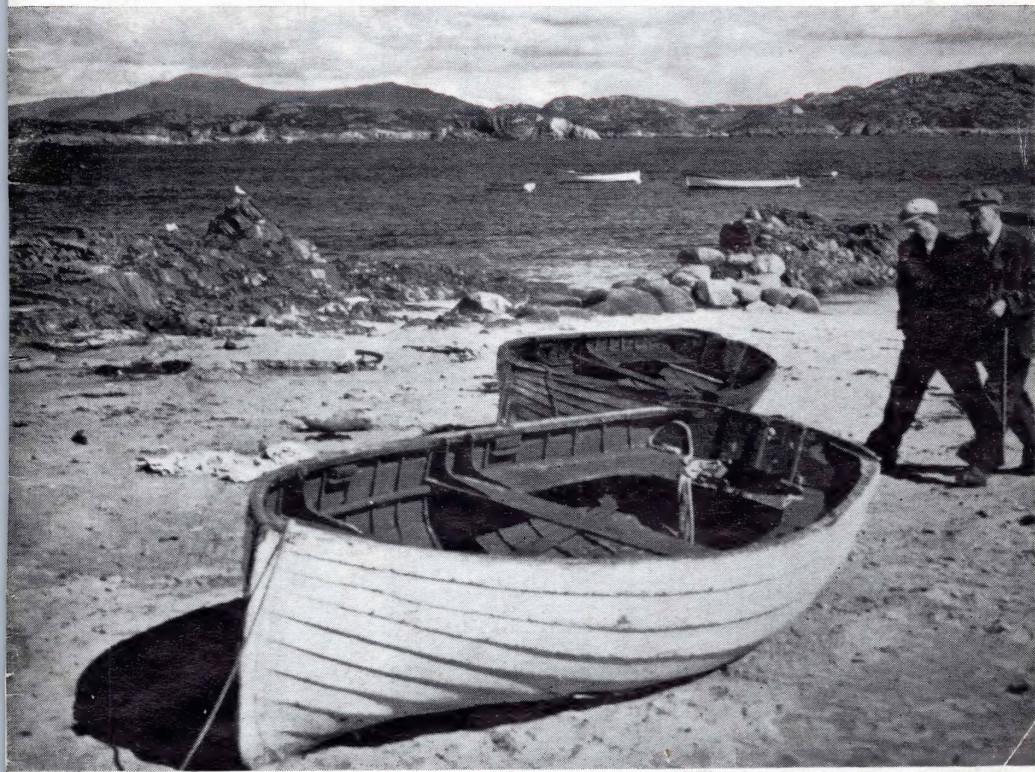


SCOTLAND ON THE SCREEN



ROYAL FESTIVAL HALL
LONDON, April 12, 3 p.m.

PROGRAMME 1s.

"THE WAY THE MONEY GOES"

"ENCHANTED ISLES"

and

"THE SILVER CITY"

were produced for

FILMS OF SCOTLAND

by

**ANGLO-SCOTTISH
PICTURES LIMITED**

HALLIFORD FILM STUDIO

SHEPPERTON · MIDDLESEX

Telephone: Chertsey 2611

- ★ Documentary Films
- ★ Technical Films
- ★ Advertising Films
- ★ T.V. Commercials

Executive: Lindsay Turner, M.A.

Telephone: AMBassador 3994

When Scotland Dances

or attends the Braemar Gathering or any other function that is Scottish, it can be taken for granted that Highland Dress, made by Forsyth's, will be there in strength.



Forsyth's service covers the world. Full information, together with patterns and quotations, will be sent with pleasure. Forsyth's self-measurement system can be used with confidence when ordering at a distance.

R. W. FORSYTH



Renfield Street Glasgow

R. W. Forsyth Ltd.

Princes Street Edinburgh



Yours all over the world



Elizabeth Arden preparations and Salon Treatments
bring beauty to women everywhere,
from London to Los Angeles, from Scotland to Singapore,
from Paris to Peru . . .

Elizabeth Arden

NEW YORK

25 Old Bond Street,
London, W.I

PARIS



Best
Wishes

sambo
fashions

LOOK
YOUR BEST
IN

Windsmoor

COATS · SUITS · SKIRTS



ERCOLiving rooms and bedrooms



" My Ercol Windsor furniture " said the ERCOLion " is as sturdy and beautiful as solid elm and beech can make it, and as elegant as the timeless Windsor tradition. It is so modestly priced that you can happily afford an ERCOLion's share to furnish your home."

ERCOL FURNITURE IS MADE BY
FURNITURE INDUSTRIES LTD · HIGH WYCOMBE · BUCKS

With Compliments

of

BRENNER

**65 GROSVENOR STREET
LONDON, W.I.**



**When you're
out to buy a bed
buy a**

Sleep-eazy



W. HOWARD PRICE LTD.

LOWER COOMBE STREET.

CROYDON

Tel: CROYDON 7711 (15 LINES)



The Sign of Good Bread

WHEN YOU BUY BREAD with the Sunblest symbol you can be sure it's the finest there is. That's because only the best bakers are allowed to bake Sunblest bread. White or brown, Sunblest bread is good, nourishing and always fresh to eat. Buy a Sunblest standard loaf tomorrow, or for a special treat ask your Sunblest baker for one of the exciting speciality loaves.

**Sunblest bread is good bread
FRESH TO THE LAST SLICE**

Welcome to the NEW KENSINGTON

LONDON'S FINEST SHOPPING CENTRE

BARKERS

Many wonderful new departments now open, including a superb Food Hall . . . a magnificent Man's Shop . . . and lovely Fashion Salons with a whole floor devoted to dresses.

DERRY & TOMS

The beautiful store with "The Garden in the Sky" on its roof. Restyled on all floors to offer a shopping service of the highest standard.

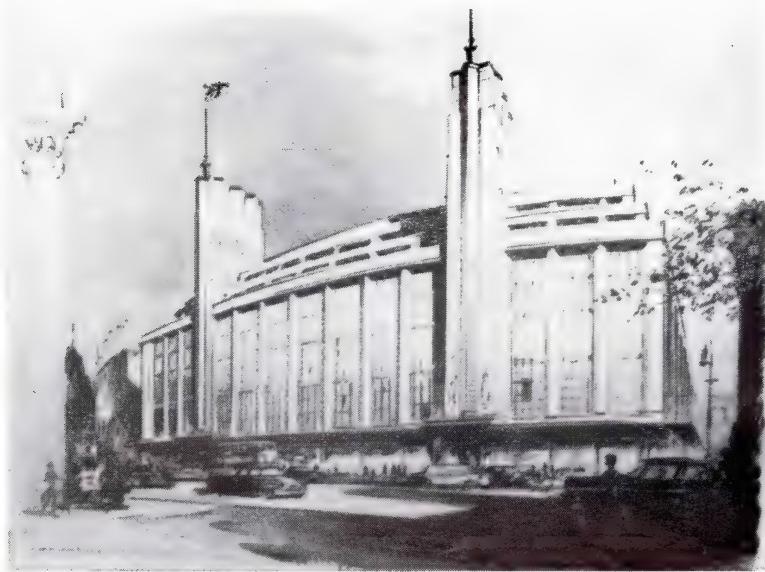
PONTINGS

The famous "House for Value" to which so many thousands of Londoners turn for economical, satisfactory shopping.

KENSINGTON HIGH STREET, W.8

New Premises for
JOHN BARKER & COMPANY LIMITED

High Street, Kensington, London, W.8.



Architect: *Bernard George, Esq., F.R.I.B.A*

Builders

TROLLOPE & COLLS

(Established 1778)

Trocoll House, One Noble Street, Gresham Street,
London E.C.2

Telephone: MONarch 3000 (40 lines)

Films of SCOTLAND

*A COMMITTEE set up by THE SCOTTISH COUNCIL
(Development and Industry) in consultation with the
SECRETARY OF STATE FOR SCOTLAND*



CHAIRMAN:
SIR ALEXANDER B. KING,
C.B.E., D.L., LL.D., J.P.

HON. TREASURER:
HUGH FRASER,
D.L., J.P.

ROBERT CLARK, M.A., LL.B.
HUGH COWAN-DOUGLAS, C.A.
FRANK DONACHY
J. B. FRIZELL, C.B.E.
JOHN GRIERSON, LL.D.
T. J. HONEYMAN, LL.D, M.B., F.R.F.P.S.(G)
J. DOUGLAS HOOD, C.B.E.,
J. GIBSON KERR, W.S., F.R.S.E.
W. C. KIRKWOOD, O.B.E., M.C.
SIR ROBERT BRUCE LOCKHART, K.C.M.G.

DAVID LOWE, C.B.E.
C. A. OAKLEY, B.Sc., ED.B.
NEIL PATERSON
WILLIAM F. QUIN, J.P.
W. DICKSON SCOTT, F.C.I.S., F.C.I.I.
GEORGE SINGLETON
P. M. THOMAS, D.S.O., T.D., B.A.
NORMAN WILSON, O.B.E.
ERIC G. YARROW, M.B.E.

DIRECTOR: H. FORSYTH HARDY

Office: 20 Melville Street, Edinburgh 3

Take home some Wall's



for the joy it gives !

ICE 583-5432



From Scotland Dances.

PROJECTING SCOTLAND

The initiative in setting up the Films of Scotland Committee was taken by the Secretary of State for Scotland who acted through the Scottish Council (Development and Industry) and charged the body "to promote, stimulate and encourage the production and circulation of Scottish films of national interest." Sir Alexander B. King, a leader of the cinema industry in Britain, was appointed Chairman and Mr Hugh Fraser, Honorary Treasurer.

Today's programme includes the first group of films produced by the Committee in fulfilment of its purpose. They are films about the people of Scotland—where they live, what they make, and how they spend their leisure. A beginning has been made, in films about the Hebrides and Aberdeen, with a series which will include Perthshire this year and will eventually cover the whole country.

CAMPBELL HARPER FILMS

Scotland's Leading Producers



"SCOTLAND DANCES" and "THE GOOD SERVANT" were made for Films of Scotland, and "TAM O' SHANTER", for Educational Films of Scotland, by Campbell Harper Films, the company best equipped to handle YOUR film production problem.

Facilities open to other producers.

MUTE and SYNC CAMERAS SOUND UNITS
LIGHTING CUTTING ROOMS
DOUBLE-HEAD PROJECTION

It pays you best to contact

CAMPBELL HARPER FILMS LTD.

Film House, Hill Street, Edinburgh

for outstandingly effective

INDUSTRIAL, EDUCATIONAL & DOCUMENTARY FILMS

Another group of films looks at the cultural traditions of Scotland, old and new. *Scotland Dances* tells the story of Scottish Highland and Country dancing and reflects some of the world-wide popularity it has attained in recent years. *Festival in Edinburgh* describes the origin and growth of the Edinburgh International Festival. A film on Scottish castles and country houses has been completed for the National Trust for Scotland.

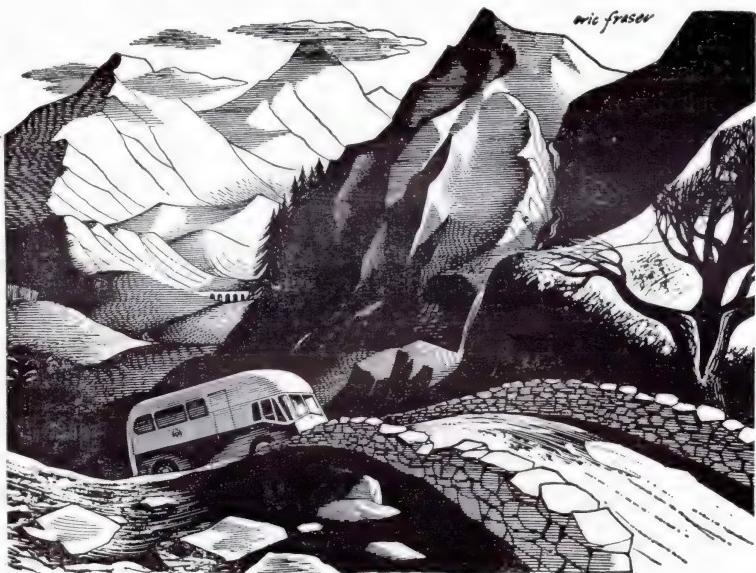
A third group of films will build up a picture of Scotland at work. An ambitious colour film on hydro-electric development in the North of Scotland tells the story of new life in the Highlands and new ideas in civil and electrical engineering which have attracted visitors from many countries. A series on "The Skills of Scotland" will show the high standard of craftsmanship in many traditional Scottish industries, from carpets to ships.

Contrasting aspects of Scottish life are reflected in other films. *The Good Servant*, produced for the Royal Highland and Agricultural Society, pays tribute to the Clydesdale horse which has meant so much in the story of Scottish farming. Another film reflects the enterprise of one of the Scottish banks in introducing a travelling bank to serve the isolated tweed-makers of Harris and Lewis.

The Committee has now completed ten films about Scotland which, in the words of the Chairman, "is only a beginning." As many more films are in production. In time, as the films accumulate and the cameras cover the country, it will be possible to build up an authentic picture of what is happening in Scotland today.

As part of its policy the Committee has assisted visiting filmmakers working in Scotland. A story about pony trekking in the Central Highlands was found for the Children's Film Foundation and, as *The Kid from Canada*, it is now showing in many parts of the world. As a result of a suggestion made by the Committee, the producers of *Geordie* are to return to Scotland this year to make a story film in the Hebrides.

Scotland is a country rich in subjects for films. Her industries have a great range, her scenery has a beauty which lingers in the senses. She has a long tradition and a thousand institutions with a proper pride in their record. The material is there; and Films of Scotland offers the means by which it can be brought to the screen and projected before the eyes of the world.



Scottish Money-go-round

MOTORISED BANKS FOR THE HIGHLANDS AND ISLANDS

UNTIL NOVEMBER 1946, whenever crofter weavers on Lewis and Harris were due for well-earned payments they had to make the journey - and for many of them it was an arduous one - to Stornoway, the tweed-manufacturing centre. But that was before the National Bank of Scotland decided that the time had come for banks, like foot battalions, to become motorised. Now, a 'lorried bank', based on the Stornoway branch, brings banking service to all the scattered communities of Lewis and Harris.

From the first, this service proved so welcome that very soon other remote territories were enjoying its benefits. Since 1947 a second bank-

on-wheels, based on Fort William, has operated regularly in the Onich, Strontian, Acharacle, Spean Bridge area. A third vehicle is based on Thurso, journeying twice a week to the Atomic Energy Authority's site at Dounreay, where it becomes a temporary sub-branch. This service was introduced in 1955.

To us, at the National Bank, it has been a source of satisfaction to have been the pioneers in this interesting, in fact rather romantic, field. To have been, if you will forgive the pun, literally, in the van. For there is nothing so good for morale as to be conscious of having made a little (beneficial) history.

**THE NATIONAL BANK OF SCOTLAND
LIMITED**

Programme

PIPES AND DRUMS OF THE R.A.M.C. TERRITORIAL BAND, HARROW

THE GOOD SERVANT

Production: Campbell Harper Films. Direction: Alan Harper. Treatment: R. J. Urquhart. Photography: David Hanley. Sound: W. J. McLean. Music: Arthur Blake. Commentary written and spoken by John R. Allan. In Eastmancolour. 19 minutes.

For hundreds of years the Clydesdale horse has rendered faithful service to the farmers of Scotland. Now, with tractors everywhere, the horses are disappearing from the farm lands. *The Good Servant* is a record, made for the Royal Highland and Agricultural Society of Scotland, of the Clydesdale at its prime; of the round of the seasons, from spring ploughing to autumn harvest; and of the proud moment of the Highland Show, with the great parade of horses, garrons and Shetland ponies in the show ring. Shots of famous stallions and of mares and foals at Craigie Mains, a breeding centre known all over the world, add to the value of the film as a record.

THE WAY THE MONEY GOES

Production: Anglo-Scottish Pictures. Direction: David Paltenghi. Treatment: Anthony Gittins. Photography: Bernard Davies. Editor: Ron Brown. The Englishman played by Jack Allen. The Scot played by Russell Waters. In Eastmancolour. 17 minutes.

Among the first travelling banks in the world were those introduced by the National Bank of Scotland to serve the scattered tweed-makers of Lewis and Harris, isolated from Stornoway, the only town in the Long Island. With the bank on wheels as guide we see the life of the islanders, at their looms, on the peat bogs or catching fish with rod or net. There are magnificent seascapes and glimpses of an old culture at Callernish and Rodil. Contrasted with this rocky background is the verdant luxuriance of Lochaber: the salmon fishing platforms at Acharacle, peaceful Loch Shiel with the Glenfinnan monument, the Great Glen Cattle Ranch, and the brooding mass of Ben Nevis. A conversation between a visiting Englishman and a native Scot provides the narrative link.

(continued over page)

Nature's Masterpieces



can be instantly recognised—so can

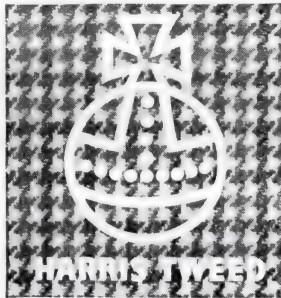
HARRIS TWEED

A masterpiece of Man and Nature

THIS IS HOW

Look for the Harris Tweed Trade Mark. It is a Certification Mark and, as such, has been granted with the approval of the Board of Trade.

THE MARK warrants that the tweed to which it is applied is made from virgin Scottish wool, spun, dyed, hand-woven and finished IN THE OUTER HEBRIDES. *Beware of imitations.*



LOOK FOR THIS MARK ON THE CLOTH

LOOK FOR THIS LABEL ON THE GARMENT

Issued by

THE HARRIS TWEED ASSOCIATION LIMITED



One of the Harris tweed workers whose way of life is described in "The Way the Money Goes."

THE SILVER CITY

Production: Anglo-Scottish Pictures. Direction: Henry Cooper. Commentary written and spoken by John R. Allan. In Eastmancolour. 20 minutes.

The Silver City presents Aberdeen through the visitor's eyes. It takes three groups of characters—a family with two young boys, a young honeymoon couple, and a Scandinavian sailor—and it shows them against different backgrounds: the beach, the parks and golf courses, and the ballroom. It also explores the harbour, the fish market, and Old Aberdeen before making an excursion up the Dee Valley to Crathes with its magnificent architecture and fascinating interior, and Aboyne and Braemar with their Highland Games. Much of the musical accompaniment for the film is provided by the carillon of St Nicholas Kirk.

(continued over page)

Fine foods from Scotland by



BAXTERS
OF
SPEYSIDE

CANNED SOUPS · JAMS AND JELLIES

FRUITS IN SYRUP · SCOTTISH SPECIALITIES

By Appointment to H.M.
the Queen—Fruit Canners



W. A. BAXTER & SONS LTD.,
Fochabers, Morayshire, Scotland.

BA143A



Drambuie

THE LIQUEUR

YOU PREFER

TO BE OFFERED



Tam o' Shanter and Meg, his auld grey mare: a drawing by Edward and Elizabeth Odling from "Tam o' Shanter."

TAM O' SHANTER

Production: Campbell Harper Films for Educational Films of Scotland. Drawings by Edward and Elizabeth Odling. Poem recited by Harold Wightman. 12 minutes.

One of Burns's best-known poems is finely recited by Harold Wightman against a background of drawings by Edward and Elizabeth Odling which catch the mood and spirit of the narrative.

RIVERS AT WORK

Production: Greenpark Productions (in association with the Film Producers Guild). Executive Producer: Humphrey Swingler. Direction: Lew Davidson. Photography: Arthur Leavis, John Wiles. Editor: John Fanner. Sound: Ron Abbott. Commentary written and spoken by John Grierson. In Eastmancolour. 20 minutes.

Rivers at Work is the story of the electrification of the Highlands at the hands of the North of Scotland Hydro-Electric Board. Water is power, the commentary states, and against the background of the Sloy, Breadalbane and Tummel schemes the film illustrates how the rain is caught, collected and piped to become horse power, on turbines, driving electric generators. We see the experiments made by the engineers, now using their world experience in their own country. We see how fishing has been safeguarded and amenity preserved, how electricity is serving the crofter and the farmer and opening up new country to the visitor. And we are shown the inter-relationship of water, steam and electric power. This is a story of industrial development; but with such a background it is also a film of great beauty. "This is Scotland," says John Grierson in his commentary, "a land of burns and rivers—of lovely lochs and noble vistas, its new found power rooted in its ancient hills."

(continued over page)

THE PRINTING AND PUBLISHING CENTRE
OF BEAVERBROOK NEWSPAPERS LIMITED



GLASGOW

Scottish Daily Express
Scottish Sunday Express
Glasgow Evening Citizen

MANCHESTER

Daily Express
Sunday Express

LONDON

Daily Express
Sunday Express



LONDON

Standard

Beaverbrook Group of Newspapers Serves the Nation





Lachie Macleod, shepherd on the island of Pabay in the Sound of Harris: one of the characters in "Enchanted Isles."

ENCHANTED ISLES

Production: Anglo-Scottish Pictures. Scenario: Tom Twigg. Music arranged by Cedric Thorpe Davie. Commentary written by Allan Campbell Maclean and spoken by Fulton Mackay. In Eastmancolour. 17 minutes.

Enchanted Isles follows the Royal Route to the Hebrides. It opens in Oban and moves first to Iona with its Cathedral and nunnery and air of tranquility, and then to Staffa and the strange and beautiful Fingal's Cave. There are calls at Tobermory and Tiree before the Outer Isles are reached. The peace of the island life is conveyed by the camera which makes a memorable picture of the great cockle beach at Barra. Islands where Bonnie Prince Charlie sheltered in his wanderings are shown and there is a visit to Flora Macdonald's birthplace at Milton near Lochboisdale. A sequence on Harris Tweed is followed by a glimpse of the misted beauty of Skye.

(continued over page)

Visitors to the Edinburgh International Festival this year will have
an opportunity of seeing

SCOTLAND ON THE SCREEN

A Special Performance of Scottish Films in Colour at the

REGAL CINEMA, LOTHIAN ROAD, EDINBURGH

3 p.m., Sunday, 31st August

The programme will include:—

- | | |
|------------------------|---|
| A LAND LIVED IN . . . | the story of the National Trust
for Scotland |
| RIVERS AT WORK . . . | Hydro-electric power comes to
the Highlands |
| THE WAY MONEY GOES . . | the travelling bank tours Lewis
and Lochaber |
| THE GOOD SERVANT . . | the story of the Clydesdale horse |
| SIR PATRICK SPENS . . | a cartoon film of the traditional
ballad |

and other films at present in production.

Tickets: 7/6 (Circle, reserved), 5/- (Rear Circle, unreserved)

and 4/- (Stalls, unreserved)

obtainable from the

FILMS OF SCOTLAND COMMITTEE
20 MELVILLE STREET, EDINBURGH, 3.

ACKNOWLEDGMENTS

T. E. Bean, Esq., C.B.E., General Manager, Royal Festival Hall.

A. Spence, Esq., John Barker & Co. Ltd.

Major E. Busskon, Territorial Army Centre, Harrow.

Metro-Goldwyn-Mayer, distributors of *The Silver City* and *Enchanted Isles*.

Associated British-Pathe, distributors of *Festival in Edinburgh* and *Scotland Dances*.

Educational Films of Scotland, producers of *Tam o' Shanter*.

Illustrations from *Scotland Dances* and *Enchanted Isles* by courtesy of "The Scottish Field." Illustration from *Tam o' Shanter* by courtesy of the Edinburgh Film Guild. Cover still from *Enchanted Isles*.

In accordance with the requirements of the London County Council:—

- (i) The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.
- (ii) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

MORRIS OF GLASGOW

147 MILTON STREET

GLASGOW C.4.

With the Compliments

of

ASTRAKA LTD.

19-23 Wells St.

London, W.I

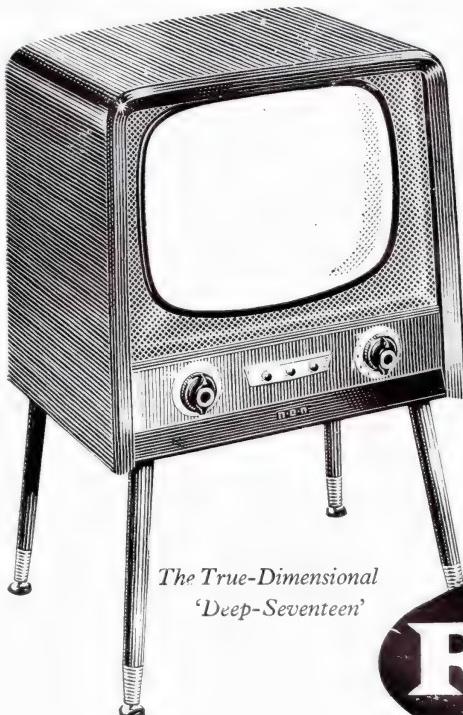
NOW! connoisseurs' television for you at

Now you can enjoy television in the RGD tradition! This outstanding model incorporates feature after feature found only in the most expensive sets. Look at these features! What other set has them all?

67
GNS

TAX PAID

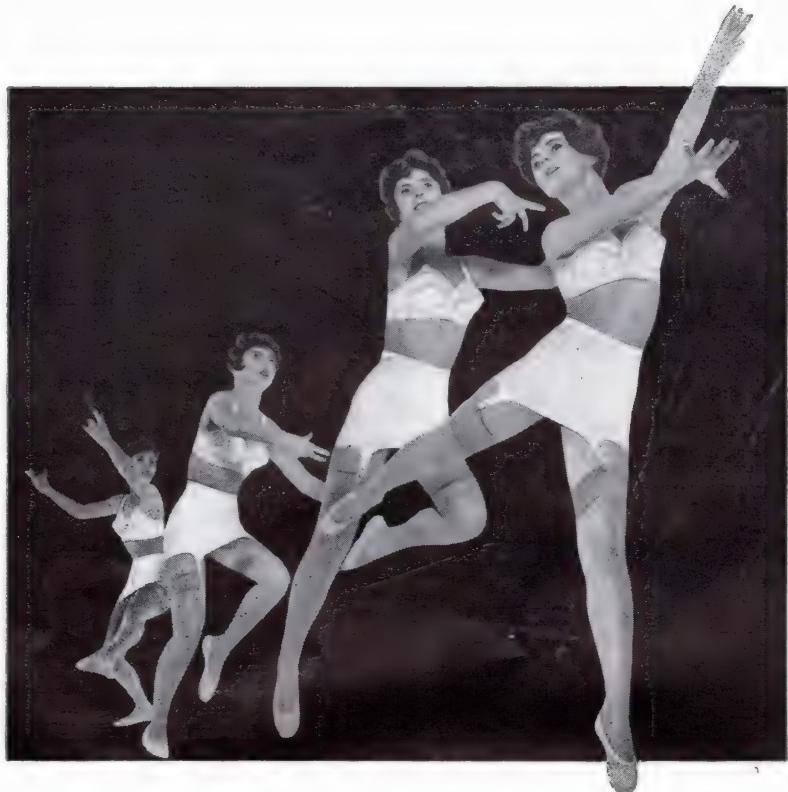
Detachable legs 2 gns. extra



*The True-Dimensional
'Deep-Seventeen'*

- 17" True-dimensional Mullard Electrostatic 'Radiant Screen' cathode ray tube for dramatic depth and detail
- Low noise Turret tuner—quality controlled for BBC and ITA Programmes
- Automatic picture control—all-area anti-fade device
- Automatic vision and sound interference suppression
- In-built automatic focusing
- Improved all-angle picture quality
- 14 valves, 3 semi-conductors—24 functions in all
- Craftsman-built Continental-style cabinet finished with hand-selected veneers





Playtex products are manufactured in Scotland

They include **1 TRIMLINE GIRDLE**

2 LIVING BRA

3 LONG LINE BRA

4 BABY PANTS, BIBS AND COT SHEETS



Children love
dresses by Sally Pigtail's



Consult the
CALEDONIAN
for all classes of
Insurance . . .

CALEDONIAN INSURANCE COMPANY

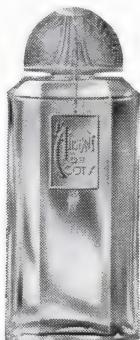
Head Office
ST ANDREW SQUARE, EDINBURGH

London Office
5 LOTHBURY, E.C.2



Nothing makes
a woman
more feminine
to a man
than
L'AIMANT
DE
COTY

Gently the fragrance of this famous perfume steals upon the air. Surrounding you in mystery... enchantment...



**ALL THE GREAT COTY PERFUMES
ARE AVAILABLE AT THE COTY
SALON, 3 NEW BOND STREET, W.1**

FROM 12/6 TO 67/6



By Appointment
to Her Majesty The Queen
Biscuit Manufacturers
McVitie & Price Ltd.

M^cVitie & Price

*Finest Quality
Biscuits*

M^cVITIE & PRICE LTD
EDINBURGH · LONDON · MANCHESTER

Maenson **DUO**

2-piece suit

You could go absolutely anywhere in a Maenson Duo Suit, it is so *right*. Right for its superb cut, fine finish and good quality cloth. Right above all for its remarkably good fit, because Maenson make their suits in a range of sizings so wide that you will find your perfect fit within minutes. Make up your mind that your next suit will be a Maenson Duo Two-piece. Choose Maenson, too, for all the other clothes you'll need—Sports Jackets, Trousers, Overcoats or three-piece suits. All are tailored with the same skill and care.



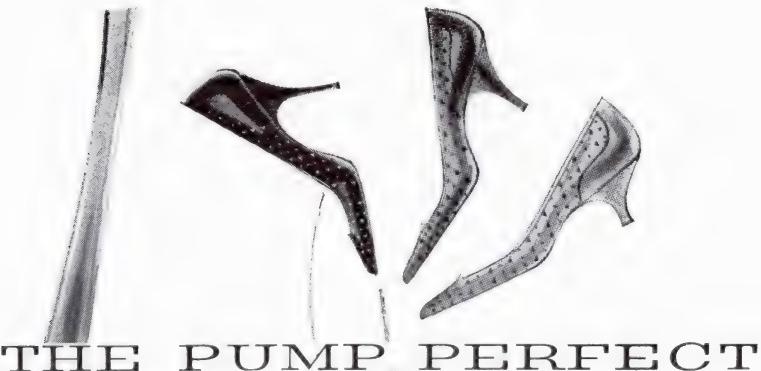
*Maenson Duo
2-piece suit
from 19 gns*



84

JOSEPH MAY and SONS LIMITED
106 Regent Street, London, W.1.

it's pointed and punched



THE PUMP PERFECT

Norvic's new *Top Flite* Janina is gracefully poised on the heel of your choice—high, medium or middy. In unlined pebble calf, this pointedly punched shoe comes in all the newest colours.

Janina I, II & III 69/11

NORVIC

Top Flite

FASHIONABLE SHOE MADE BY—
NORVIC SHOE COMPANY LIMITED, NORWICH

There are also Norvic Shoes For Men and Norvic Kiltie Shoes For Children

She's
clever
to choose
CONFIDENTIAL
by *Vayle*

Cleverness is only part of it . . .
the rest is common
sense! For 'Confidential'
nylons by Vayle have so many
perfection points, run-stops at
welt and toe, elegant spearhead
heel, special 'Confidential'
top—and they're
lanolised for snag resistance!
In four heavenly shades . . .
so right in fashion.
15 denier, 60 gauge . . . 10/6.



FULLY FASHIONED SCOTTISH NYLONS

DAWNAYS STEELWORK

Specialists in the design,
fabrication and erection of riveted
and welded steel-framed structures
of every description



DAWNAYS LIMITED
BRIDGE & STRUCTURAL ENGINEERS
STEELWORKS RD., BATTERSEA, LONDON, S.W.11.
Telephone: BATTERSEA, 2525 (10 lines)

Also at SWANSEA, CARDIFF, WELWYN GARDEN CITY, NORWICH, HULL,
SOUTHAMPTON, PETERBOROUGH, ROMFORD, VICTORIA STREET S.W.1

the linzi line

Crisp finish,
woven cotton bouclé,
with deft draping
at the waist front,
the neck plunges
low at the back,
leading to a wide
draped buckled belt.

Sycamore

£4.19.6



AVAILABLE AT LEADING STORES THROUGHOUT THE UNITED KINGDOM

Suzy Sports
LIMITED

DISTINCTIVE
DRESSES

8-9 Great Castle Street
London, W 1

Wake up Wonderful!



on **SIMMONS**

BEAUTYREST, DEEPSLEEP,
ACE & GUILDHALL MATTRESSES

*Beautyrest firmness is buoyant firmness . . .
Best for your back, best for your rest*

Simmons world-famous Beautyrest Mattress is scientifically designed from top to bottom, each part perfectly co-ordinated, for the most effective restful comfort, and deeply perfect support. Laboratory studies and sleep tests have proved this, time and again. Beautyrest is a quality mattress for those who want the best in sleeping comfort.

SIMMONS
BEDDING LIMITED

PERIVALE, GREENFORD, MIDDLESEX

SAGE

FREDK: SAGE & COMPANY LTD.

*Craftsmen in Shopfitting and
Architectural Metalwork*

Head Office and Showrooms

HOLBORN HALL · GRAY'S INN RD · LONDON W.C.1
and at 136 RENFIELD STREET · GLASGOW



for those
with a
taste for
the best

Velma

Milka

Assorted Cremes

Regalia Assorted Chocolates

Fruit Filled Tablets

Napolitains

Bittra



Suchard
CHOCOLATE

SUCHARD CHOCOLATE LIMITED
Welwyn Garden City · Herts
Tel: Welwyn Garden 3344-5-6-7-8

**Wherever
you are . . .
Scottish news**

**SCOTTISH
DAILY MAIL**

It's *the* paper to read when
you're in Scotland. And you
can still see it if
you're overseas.

*A weekly supply for a year, anywhere
abroad, except Canada : £4 11s.
Canada : £3 11s. 6d.*

WRITE : Manager,
Subscription Dept.,
Scottish Daily Mail,
Edinburgh.

